

**Matthias Havinga** is a concert organist and pianist, professor of organ at the Conservatorium van Amsterdam, liturgical organist of the Oude Kerk Amsterdam and organist titulaire of the 1830 Bätz-organ at the Koepelkerk in Amsterdam. He acquired his Master of Music degree summa cum laude at the Conservatorium van Amsterdam as a student of Jacques van Oortmerssen, graduating in piano from the same institution as a pupil of Marcel Baudet. At the Royal Conservatory in The Hague he studied church music under Jos van der Kooy.

Matthias was awarded several prizes at international organ competitions. He enjoys an international career, performing and teaching at prestigious venues across Europe, the USA, Russia and South America. Matthias also performed solo with renowned choirs and orchestras, such as the Tonhalleorchester Zürich, the Radio Philharmonic Orchestra and the Netherlands Bach Society. His CDs, 'J.S.Bach – Italian Concertos', 'Passacaglia', 'Dutch Delight', 'Mendelssohn - Organ Works', 'Concerto Barocco' with recorder quintet Seldom Sene, and 'Miroir de Peine' with soprano Klaartje van Veldhoven, all released on the Brilliant Classics label, have been received with widespread acclaim. Matthias runs a Youtube-channel devoted to organ music and can also be heard in his recordings for AllofBach.

Matthias likes to cover the entire range of repertoire for the organ, from medieval to contemporary music and everything in between. He also enjoys combining the organ with other instruments.